

# Juliet Bowler

SAG-AFTRA

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EYES: BLUE

HEIGHT: 5'7"

HAIR: BLONDE

VOICE: CONTRALTO

## Theatre:

<i>Bright Room Called Day</i>	Annabelle Gotchling	Flat Earth Theatre
<i>Silent Sky</i>	Williamina Fleming	Flat Earth Theatre
<i>October</i>	Marshall	Contemporary Park Shorts
<i>Citizens of the Empire</i>	Lady Petrov	Boston Public Works
<i>The Winter's Tale</i>	Leontes	Maiden Phoenix Theater Co.
<i>Dead</i>	Louise	MassArt New Play Festival
<i>Bully Dance</i>	Nola	Argos Productions
<i>Rocketman</i>	Louise	Flat Earth Theatre
<i>The Pillowman</i>	Tupolski	Flat Earth Theatre
<i>The Last Days of Judas Iscariot</i>	St. Monica	Wax Wings Productions
<i>Fishnet-Networks.Net</i>	Hannah Redman	Fishface Entertainment, LLC
<i>Frank Cyrano Byfar Radio Hour</i>	Amelia Adams	Post-Meridian Radio Players
<i>Dan in the Lion's Den</i>	Sharon	Theatre@First
<i>Red Shift: Interplanetary Do-Gooder</i>	Femme Fatalia/Henrietta Nilconk	Post-Meridian Radio Players
<i>Our Miss Brooks</i>	Miss Brooks	Post-Meridian Radio Players
<i>Misery</i>	Annie Wilkes	Arlington Friends of Drama
<i>Revolt of the Worms - A Radio Play</i>	Claire	Ogygia Avenue
<i>The Knight Who Was Afraid of the Dark</i>	Melvin the Miffed	Pocket Full of Tales
<i>Snapshots</i>	Sherry	ReveScape

## Film:

<i>Clear History</i>	Lady Serena	HBO Films (Greg Mottola)
<i>That's My Boy</i>	Prison Guard	Columbia Pictures (Sean Anders)
<i>Candy From Strangers</i>	Robyn	Plywood Entertainment Group
<i>The Garden</i>	Laura	Women in Motion
<i>Kiss Me Quick</i>	Margaret	Berry Street, Limited (London)
<i>Damned and the Dead</i>	Juliet	Damned and the Dead
<i>Brothers</i>	Jenny	Breaking Glass Media
<i>The Ballad of Bard Janet</i>	Mrs. Shaugnessy	Ogygia Avenue
<i>Influenced Women</i>	Provocative Woman	JBR Films
<i>DMV</i>	Secretary	Harvard Film Dept. (Hal Hartley)
<i>Hidden Warriors</i>	Narrator	Connecticut PBS
<i>Even Par</i>	Vera Pen	Even Par Productions
<i>alt.sex</i>	Amanda	Biksco Media
<i>Game Day</i>	Basketball Fan	Core Films, NYC (Steve Klein)

## Voiceover/Commercial/Industrial:

AMA Training Video, Brookstone, Dental Relaxation, Eastern Bank, EMC, Giant Glass, Guertin Brothers, The Floor Center, Keep Local Farms, Kronos Time Management Software, Liberty Mutual, Marshalls, National Emphysema Treatment Trial, Providence Place Mall, Providence YMCA, Red Sox Foundation & Massachusetts General Hospital Home Base Program, Seniorlink, Schwartz Foundation, Sodexo Foundation, Staples, Stop & Shop, Superdeluxe.com, United Way, VT Elderly and Disabled Services PSA

## Improv/Sketch:

<i>Harvard Project on Negotiation</i>	Improviser
<i>Guilty Children</i>	Company Member
<i>Pocket Full of Tales</i>	Company Member

## Training:

New York University BFA, Tisch School of the Arts; Lee Strasberg Theater Institute

*Acting:* Geoffrey Horne, NYC; Irma Sandrey, NYC

*Speech:* Susan Cameron, NYC

*Voice:* Jennifer Truesdale, Boston; Jan Eric Douglas, NYC

*Dance:* Jeffrey Ferguson, NYC

*Stage Combat:* J. Allen Suddeth, NYC

## Special Skills:

Accents (Australian, Boston, British RP, Cockney, East Coast Irish, Northern Irish, Minnesotan, General Southern, Glasgow Scottish, Texas), Fiction and Sketch Writing, Improv (General, Short and Long Form), Teleprompter, Small Firearms, Stage Combat, Voice-Over, Working with Kids

## Nominations:

2013 My Theatre World – Best Supporting Actress for *The Pillowman* (WINNER)  
2015 NEABO Nomination for Best Voice in a Commercial Spot (NOMINATION)  
2015 IRNE Awards Best Actor for Leontes in *The Winter's Tale* (NOMINATION)  
2017 Elliot Norton Best Production Fringe for *Silent Sky* (WINNER)  
2017 IRNE Awards Best Supporting Actress for Williamina in *Silent Sky* (NOMINATION)  
2018 IRNE Awards Best Director for *Fat Pig* (NOMINATION)